

Rachel LeSeelleur

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# Jemmé Harper

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# **Brock Looser**

#### FEATURE / SHORT FILM

| Donuts and Stardust       | Supporting | (post-production)            | Dir. Aaron Emmanuel |
|---------------------------|------------|------------------------------|---------------------|
| Sweetheart                | Lead       | Atlanta Horror Fest          | Dir. Anisha Savan   |
| Indigo                    | Lead       | River Bend Film Festival     | Dir. Avery Looser   |
| Intrusive                 | Lead       | Chicago Horror Film Festival | Dir. Anisha Savan   |
| I'll Never Be Alive Again | Supporting | HollyShorts Film Festival    | Dir. Anisha Savan   |
| Death Death               | Lead       | Broad Humor Film Festival    | Co. BraveMouse      |
| Don't Say Vagina!         | Supporting | Big Apple Film Festival      | Co. BraveMouse      |

## **THEATRE**

| <u> THEATKE</u>             |                                |                              |                          |
|-----------------------------|--------------------------------|------------------------------|--------------------------|
| too much of water           | Ophelia                        | The Old Red Lion Theatre     | Dir. Avery Looser        |
| A Mechanical'sNight's Dream | Francis Flute                  | Guilin Int. Theatre Festival | Dir. Diego Zozaya        |
| Orpheus Descending          | Dolly                          | The Cockpit Theatre          | Dir. Anna Barkan         |
| As You Like It              | Touchstone/Oliver u/s          | Great River Shakespeare      | Dir. Tarah Flanagan      |
| The Winter's Tale           | Perdita/Florizel/Autolycus u/s | Great River Shakespeare      | Dir. Doug Scholz-Carlson |
| Twelfth Night               | Maria/Fabia/Valentine u/s      | Great River Shakespeare      | Dir. Beth Gardiner       |
| Pericles                    | Dionyza u/s & Lord/Knight      | San Francisco Shakespeare    | Dir. Carla Pantoja       |
| Richard III                 | Queen Elizabeth                | LAMDA                        | Dir. Matthew Peover      |
| Macbeth                     | Malcolm/Fight Captain          | LAMDA                        | Dir. Nancy Meckler       |
| The School for Scandal      | Lady Teazle                    | LAMDA                        | Dir. Anna Barkan         |
| Women Beware Women          | Livia                          | LAMDA                        | Dir. Oliver Birch        |
| La Dama Boba                | Otavio                         | LAMDA                        | Dir. Penny Cherns        |
| The Wolves                  | #13                            | NYU Tisch NSB                | Dir. Stephanie Weeks     |
| You'reCharlie Brown         | Lucy van Pelt                  | NYU Tisch NSB                | Dir. Paul Whitthorne     |
|                             |                                |                              |                          |

# **TRAINING**

## MFA in Acting - London Academy of Music and Dramatic Art

Tutors: Brittany Cope, Micaela Miranda, George Ryan, Heriberto Montalban, Françoise Walot, and others MishMash Festival: Dear Men, Someone Has Lied to You (solo show, writer/performer)

Improv: Co-Founder of long form improv troupe Wiggle Room

## BFA in Theatre - New York University, Tisch School of the Arts - University Scholar & Tisch Honors

The New Studio on Broadway (Musical Theatre) & Stonestreet Studios (Acting for Film/TV)

Professors: Michael McElroy, Byron Easley, Barbara Tirrell, Dawn-Elin Fraser, Cormac Bluestone, and others Honors Thesis: Shakespeare's Societal Others: An Exploration of Race, Religion, Sexuality, and Gender

# **SKILLS**

British Guild of Stage Combat Certified Level 3 [Advanced] with Distinction: c18th Smallsword

Level 1 [Standard] with Distinction: Rapier & Dagger and Unarmed

Music: Singing, Basic Mandolin, Basic Drum Dance/Movement: Jazz, Hip-Hop, Ballet, Tap, Mask, Clown

Accents: American Theatre Standard, Standard Southern British, RP, Texas, IPA Other: Writing, Producing, Improv