

Brock Looser (EMC)

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NEW YORK / REGIONAL THEATRE

<i>Full Circle</i>	Danielle	The Chain Theater Yoonie Yun
<i>Twelfth Night</i>	Maria/Fabia/Valentine u/s*	Great River Shakes Beth Gardiner
<i>Pericles</i>	Dionysa u/s & Lord/Knight	San Francisco Shakes Carla Pantoja
<i>The Secret Garden</i> (play)	Susan Sowerby/Nurse	Classic Theatre of MD Sally Boyett
<i>A Midsummer Night's Dream</i>	Hermia/Snug/Moth	GreenStage Shakes Taylor Schupach

**Performed*

FILM

<i>Even the Earth Is Dizzy</i>	Lead	Feature Film Gildafilm Productions
<i>1/1</i>	Lead/Creator	Mini-Series BraveMouse, LLC
<i>Death Death</i>	Lead	Proof-of-Concept BraveMouse, LLC
<i>Don't Say Vagina!</i>	Lead	Short at TIWFF BraveMouse, LLC
<i>I'll Never Be Alive Again</i>	Supporting	Short at Austin Spotlight Anisha Savan
<i>Last Days</i> (upcoming)	Supporting	Short Film William Hollis
<i>Indigo</i> (upcoming)	Lead	Short Film BraveMouse, LLC

EDUCATIONAL THEATRE

<i>The Wolves</i>	#13	NYU Tisch NSB Stephanie Weeks
<i>You're a Good Man, Charlie Brown</i>	Lucy van Pelt	NYU Tisch NSB Paul Whitthorne
<i>Twelfth Night</i>	Olivia	RADA Natasha Rickman
<i>King Lear</i>	Cordelia	RADA Brigid Panet
<i>Hamlet</i>	Claudius	Shakes in the Square Sophie Toomey
<i>A Chorus Line</i>	Sheila*	Kinkaid School Justin Doran

**Tommy Tune Award Best Featured Performer in a Musical Nomination*

TRAINING

NYU Tisch School of the Arts, BFA in Drama 2021 (University Scholar, Tisch Honors)

The New Studio on Broadway (Musical Theatre) & **Stonestreet Studios** (Film / TV)

Honors Thesis (*Shakespeare's Societal Others: An Exploration of Race, Religion, Sexuality, and Gender*)

ACTING	Barbara Tirrell, Kent Gash, Paul Whitthorne, Michele Shay, Orlando Pabotoy
SCREEN ACTING	Jen McCabe, Cormac Bluestone, Gil Zabarsky, Alana Barrett-Adkins
SINGING	Michael McElroy, Kurt Robinson, Jill Edwards
DANCE	Dell Howlett, Byron Easley, Barry McNabb, Francesca Harper
VOICE & SPEECH	Dawn-Elin Fraser, Steven Eng, Theresa McElwee, Raife Baker

Royal Academy of Dramatic Art - SHAKESPEARE: Geoff Bullen, Brigid Panet, Natasha Rickman

Commonwealth Shakespeare Company - APPRENTICESHIP: Bryn Boice, Paul D'Agostino

SPECIAL SKILLS

Writing, Directing, Mask, Clown | Jazz Dance, Hip-Hop Dance, Basic Ballet | Basic Mandolin | Cycling
IPA, American Theatre Standard, Proper British (RP), Yorkshire, Popular London, Deep South, Texas